

J. M. Foley *3AR*
King & King
Brisbane

NEATH THE SHADOWS

AN EGYPTIAN ROMANCE
BY IRMA BARRON.

J. M. Foley



E. W. COLE, Book Arcade, Melbourne,
And at SYDNEY and ADELAIDE.

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'NEATH THE SHADOWS. (An Egyptian Romance.)

IRMA BARRON.

Tempo di Gavotte.

PIANO.

mf *p rall.* *f*

delicato *ten.*

mp *ten.*

p *rall.*

ten.

mp *a tempo* *ten.*

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mf rit. a tempo

Cantabile.

p

rit. a tempo mf

f

'Neath the Shadows, 2

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mp ten.

p rall.

mp a tempo ten.

mf rit. a tempo

SERENADE.
Andante.

L.H. p 'Neath the sha-dows I am wait - ing all a - lone
R.H. con

'Neath the Shadows. 3

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stars are peep-ing from a-bove a - far to lands un - known

In the bright o - a - sis gleam - ing oft I seem to see,

Sha - dows of the one who's more than the world to me.

R.H.

Più vivo.

1. 2. rall.

'Neath the Shadows, 4

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SERENADE.
Andante.

L.H. *p*
'Neath the sha-dows I am wait - ing all a - lone
R.H. *con*

Stars are peep - ing from a - bove a - far to lands un - known

In the bright o - a - sis gleam - ing oft I seem to see,

Sha - dows of the one who's more than the world to me

Tempo di Gavotte.
mf *p* *rall.* *f*

'Neath the Shadows, 5

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delicato *ten.*

mp

p *rall.*

mp a tempo *ten.*

mf rit. *a tempo*

a tempo

Slower. well sustained *quasi pizzicato*

p con molto espressione *dim. e rall.* *pp*

'Neath the Shadows. 6

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Pa tempo

cresc. *mf*

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mf *cresc.* *p*

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mf *cresc.* *rall.*

Waltz.

p *grazioso*

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